

# Magnificat and Nunc Dimittis

*a setting of the Canticles for Evensong*

by

Edward Lambert

for Choir (SATB) and Organ

Approximate duration: Magnificat: 7 minutes, Nunc Dimittis: 5 minutes

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# Magnificat

Edward Lambert

**Lento** ♩ = 48

Soprani

Contralti

Tenori

Bassi

Organ

*p*

*p*

4'

*p*

8

S

A

T

B

Org

8

S my soul doth mag - ni - fy the Lord,

A my soul doth mag - ni - fy the Lord,

T fy the Lord, My soul doth mag - ni - fy the Lord, my soul doth mag - ni -

B My soul doth mag - ni - fy the Lord,

Org

14

S and my spi - rit hath re - joiced in God my Sa - viour.

A and my spi - rit hath re - joiced in God my Sa - viour.

T fy the Lord, and my spi - rit

B my soul doth mag - ni - fy the Lord, and my spi - rit

Org

14

21

S

A

T

B

hath re - joiced in God my Sa - viour. For

hath re - joiced in God my Sa - viour.

21

Org

S

A

T

B

For he hath re - gar - ded the low - li - ness of his

he hath re - gar - ded the low - li - ness of his hand - mai - den.

For he hath re -

Org

S

A hand - mai - den.

T

B gar - ded the low - li - ness of his hand - mai - den.

Org

30

*piu f*

S For be - hold, from hence - forth all ge - ne - ra - tions shall call me

*piu f*

A For be - hold, from hence - forth all ge - ne - ra - tions shall call me

*piu f*

T For be - hold, from hence - forth all ge - ne - ra - tions shall call me

*piu f*

B For be - hold, from hence - forth all ge - ne - ra - tions shall call me

30

Org

8'

36

S  
bles - sed. For he that is migh - ty hath mag - ni -

A  
bles - sed. For he that is migh - ty hath mag - ni -

T  
bles - sed. For he that is migh - ty

B  
bles - sed. For he that is migh - ty

*crescendo*

36

Org

+16'

S  
fied me and ho ly is his name.

A  
fied me and ho ly is his name.

T  
hath mag - ni - fied me and ho - ly is his name.

B  
hath mag - ni - fied me and ho - ly is his name.

Org

*f*

45 ♩ = 88

S  
A  
T  
B

*p*  
And his mer -

*p*  
And his mer -

*p*  
And his mer -

*p*  
And his mer -

Org

*pp*

*f*

S  
A  
T  
B

cy is on them that fear him through out all ge - ne - ra - tions.

cy is on them that fear him through out all ge - ne - ra - tions.

cy is on them that fear him through out all ge - ne - ra - tions.

cy is on them that fear him through - out all ge - ne - ra - tions.

Org

57

S He hath shew - ed strength with his arm; he hath scat-tered the proud in the i - ma - gi - na -

A He hath shew - ed strength with his arm; he hath scat-tered the proud in the i - ma - gi - na -

T

B

57

Org

66

S tion of their hearts. and hath ex - al - ted the

A tion of their hearts. and hath ex - al - ted the

T He hath put down the migh-ty from their seat

B He hath put down the migh-ty from their seat

66

Org

8'

*p*



74

*p*

S hum - ble and meek. and the

A hum - ble and meek. and the

*p*

T He hath filled the hun - gry with good things

*p*

B He hath filled the hun - gry with good things

Org

*pp*

2 2

81 ♩ = 120

S rich he hath sent emp - ty a - way.

A rich he hath sent emp - ty a - way.

*p*

T He re - mem - be - ring

*p*

B He re - mem - be - ring

81 ♩ = 120

Org

2 2

+4'

8'

S *p* *crescendo*  
 hath hol - pen his ser -  
 A *p* *crescendo*  
 hath hol - pen his ser -  
 T *crescendo*  
 his mer - cy hath hol - pen his ser -  
 B *crescendo*  
 his mer - cy hath hol - pen his ser - vant

Org

89

S *p*  
 vant Is - ra - el as he pro-mised to our  
 A *p*  
 vant as he  
 T  
 vant Is - ra - el  
 B  
 Is - ra - el

89

Org

S fore - fa - thers, A - bra - ham and his seed for - e - ver. *crescendo*  
 A pro-mised for - e - ver, for - e - ver. *crescendo*  
 T *p* as he pro - mised to our fore - fa - thers, for e - *crescendo*  
 B for *crescendo* e -

Org

95 ♩ = 60

S *f* Glo - ry be to the Fa - ther,  
 A *f* Glo - ry be to the Fa - ther,  
 T *f* ver. Glo - ry be to the Fa - ther,  
 B *f* ver. Glo - ry be to the Fa - ther,

95 ♩ = 60

Org

S and to the Son, and to the Ho - ly

A and to the Son, and to the Ho - ly

T and to the Son, and to the Ho - ly

B and to the Son, and to the Ho - ly

Org

101

S Ghost; As it was in the be - gin - ning,

A Ghost; As it was in the be - gin - ning,

T Ghost; As it was in the be - gin - ning,

B Ghost; As it was in the be - gin - ning,

Org

S is now, and e - ver shall be, world

A is now, and e - ver shall be, world

T is now, and e - ver shall be, world

B is now, and e - ver shall be, world

Org

S with - out end. A - men. A - men.

A with - out end. world with - out end. A - men.

T with - out end. A - men.

B with - out end. A - men.

Org

# Nunc Dimittis

Edward Lambert

Lento  $\text{♩} = 54$

S *f* Lord, now let - test thou now let-test thou thy ser - vant de - part in

A *f* Lord, Lord, now let-test thou thy ser - vant de - part in

T *f* Lord, now Lord, let - test thou now let-test thou thy ser - vant de - part in

B *f* Lord, Lord, now let-test thou thy ser - vant de - part in

Lento  $\text{♩} = 54$

Org *f* <sup>+4'</sup> *f* <sub>+16'</sub>

17

S peace, ac - cor-ding to thy word. ac - cor-ding to thy word.

A peace, ac - cor-ding to thy word. ac - cor-ding to thy word.

T peace, ac - cor-ding to thy word. Lord, now let - test thou thy

B peace, ac - cor-ding to thy word. ac - cor-ding to thy word.

17

Org

23

S  
A  
T  
B

ser - vant de - part in peace, ac - cor - ding to thy word.

For mine eyes have  
For mine eyes have

Org

23

*p*

S  
A  
T  
B

seen thy sal - va - tion;  
seen thy sal - va - tion;  
Which thou hast pre - pared be - fore the face  
Which thou hast pre - pared be - fore the face of all peo - ple;

Org

38

S To be a light to ligh - ten ligh - ten the Gen -

A To be a light to ligh - ten ligh - ten the Gen -

T of all peo - ple; To be a light to ligh - ten ligh - ten the Gen -

B the face of all peo - ple; To be a light to ligh - ten ligh - ten the Gen -

38

Org

S tiles, and to be the glo - ry, to be the glo - ry of thy peo-ple Is - ra - el.

A tiles, and to be the glo - ry, to be the glo - ry of thy peo-ple Is - ra - el.

T tiles, and to be the glo - ry, to be the glo - ry of thy peo-ple Is - ra - el.

B tiles, and to be the glo - ry, to be the glo - ry of thy peo-ple Is - ra - el.

Org



50

S *ff* Glo - ry be Glo - ry be to the Fa - ther, and to the

A *ff* Glo - ry be Glo - ry be to the Fa - ther, and to the

T *ff* Glo - ry be Glo - ry be to the Fa - ther, and to the

B *ff* Glo - ry be Glo - ry be to the Fa - ther, and to the

Org *f*

50

64

S *p* Son, and to the Ho - ly Ghost; As it was in the be - gin -

A *p* Son, and to the Ho - ly Ghost; As it was in the be - gin -

T Son, and to the Ho - ly Ghost;

B Son, and to the Ho - ly Ghost;

Org *p*

64

S  
ning, is now,

A  
ning,

T  
*p* and e - ver shall be, world with - out end. world with - out

B  
*p* and e - ver shall be, and e - ver shall be, world with - out end. world with -

Org

79

S  
*f* A - men. A - men. A - men. A

A  
*f* A - men. A - men. A - men. A

T  
*f* end. A - men. A - men. A - men. A

B  
*f* out end. A - men. A - men. A - men. A

Org

79

musical score for SATB choir and organ, page 19. The score is in 4/4 time and features a key signature of one flat (B-flat). The vocal parts (Soprano, Alto, Tenor, Bass) and the organ part are shown. The lyrics are "men. A - men. A - men. A - men." repeated across the measures.

The vocal parts (Soprano, Alto, Tenor, Bass) and the organ part are shown. The lyrics are "men. A - men. A - men. A - men." repeated across the measures.

The organ part consists of three staves (Right Hand, Left Hand, and Pedal). The Right Hand and Left Hand parts are mostly rests, with some chords in the final measure. The Pedal part is also mostly rests, with some chords in the final measure.

### **Other choral & vocal works by Edward Lambert**

**Pange Lingua** SATB [5 min]

**Praise the Lord** Anthem for children's choirs SSAATB, organ and (optional) brass [6 min]

**Mass for Four Voices** [20 min]

**Duo Seraphim** Choir SA or TB and organ [6 min]

**Maxims, Hymn, Riddle** Three movements on Old English texts; TTB [10 min]

**Meditation on a Ruin** SATB choir and string ensemble [17 min]

**A Carol of Mary** SATB choir and organ [5 min]